

Vacancies Internships Musea Brugge

Internships exhibition project 'Pieter Pourbus and the forgotten masters'

Project

In the fall of 2017, the Groeningemuseum is organising the exhibition 'Pieter Pourbus and the forgotten masters' (12 October 2017 - 21 January 2018). This exhibition examines a period of the Bruges' history of art that is less known than the heavily studied 15th century of the Flemish Primitives and focusses on artists like Ambrosius Benson, Lancelot Blondeel, Pieter Pourbus and the Claeissens family. In this exhibition artistic choices of Bruges artists and the aesthetic valuation of the buyers, will be discussed. Besides this, important steps were made in the reconstruction of the oeuvres of Pieter Claeissens I and his son Gillis Claeissens.

Tasks

The Groeningemuseum is looking for an intern for the practical organization of the exhibition. The intern supports the curator of the exhibition in loan administration, editing of the catalogue, collaborating with the architect and developing an educational program.

When

The Groeningemuseum offers two fulltime internships for a maximum of 60 working days for this project, from 1 February till 30 April 2017 and between 1 May and 31 July 2017. These dates can be adjusted in consultation.

Please send a letter of intent and cv before 1 November 2016 to internships.musea@brugge.be

Internships exhibition project 'Haute lecture'

Vacancy internship

Project

In spring 2018 the exhibition '*Haute Lecture. Colard Mansion and the dawn of printing*' will be on view in the Groeningemuseum (March 1st – June 3rd 2018). The exposition focuses on the transition from manuscript to printed book on the basis of the oeuvre of Bruges librarian Colard Mansion (active c. 1457-1484), who produced manuscripts as well as printed books. Because Mansion has been experimenting with the incorporation of engraved illustrations in a printed book, his manuscript and incunables will be approached from a broader scope of artistic production in Bruges and the Burgundian Netherlands at the time, especially early printmaking.

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